

Gp The Musical



GP The Musical Cast and Crew

Written by Dr Gerard Ingham and Dr Genevieve Yates

Director – Dr Katrina Anderson

Musical Director – Dr Gerard Ingham

GP the Musical Cast

Dr Karla Anderson – Dr Genevieve Yates

Nigel Black – Dr Patrick Kinsella

Tiffanie Fleming – Dr Karen Aarons

Brian Goodall – Dr Gerard Ingham

Crystal Moonbeam – Dr Christine Ahern

Kathy Simons (receptionist) – Dr Ann-Marie Elliot

Nora Smythe – Dr Allison Miller

Rose Sweet – Dr Linda Mann

Ms Rebecca Warren – Dr Beth Quin

Dr Richard White – Dr Edmund Poliness

GP the Musical Crew

Program and poster design – Madeleine Ingham

Music recording and mixing – James Parentich

Lighting Designer – Maddy Seach

Stage Manager – Greg St John

Lighting Operator – Madeleine Ingham

Sound Operator – James Parentich

Musicians

Dr Stuart Anderson – drums

Shane Biggs – double bass

Suzanne Hobson – keyboard

Dr Gerard Ingham – acoustic guitar, bass

Liz Ingham – cello

James Parentich – lead guitar

Dr Beth Quin – banjo

Dr Ingrid Wangel – fiddle



GP the Musical Cast and Crew Around Australia

Dr Christine Ahern
Byron Bay

Dr Genevieve Yates
Bairina

Dr Linda Mann
Sydney

Dr Alison Miller
Wollongong

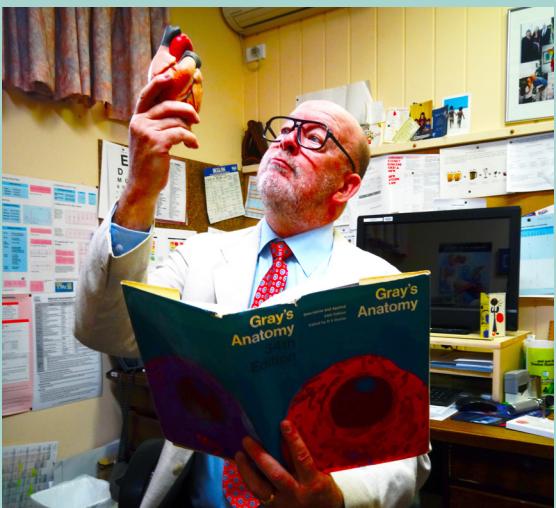
Dr Katrina Anderson
Canberra

Dr Beth Quin
Dr Gerard Ingham
Daylesford

Dr Patrick Kinsella
Lakes Entrance

Dr Karen Aarons
Dr Ann-Marie Elliot
Woodend

Dr Edmund Poliness
Geelong



GP the Musical: The Story Behind the Show

Many doctors have creative or performing bents, and general practice is full of fascinating stories and characters. So, in some ways, a musical written, directed and performed by GPs about GPs and their practices shouldn't be all that surprising.

Dr Genevieve Yates, a playwright with a performing background in musical theatre, had long dreamed of writing a musical, but knew she lacked the skills to do it alone. She found a co-writer in Dr Gerard Ingham when they met and performed in 'Simon and the GPettes' (the only 12 GP cover band in Australia, but that's another story).

Despite living 1600km apart, Gerard and Genevieve managed to develop the first draft in a matter of a few months. Tentatively, they asked a few trusted colleagues to review what they had penned. Relieved not to have received the response, "You should stick to writing prescriptions"; they approached fellow GP, Dr Katrina Anderson, to join them as director.

A cast of GPs from around the country were selected by audition. The pre-recorded music was developed by mixing tracks recorded by GP musicians from around Australia with those of Gerard's Daylesford musician friends.

Distance barriers meant arranging rehearsals via Skype. As director, Katrina performed miracles in the mere two days of face-to-face rehearsals she was given to stage the show.

Initial performances last year in Bullarto, near Daylesford, and at a national GP conference in Melbourne received overwhelmingly positive responses from the general public and medical fraternity alike.

Genevieve and Gerard expanded the show, adding new dialogue and two new songs, and set their sights on the Melbourne International Comedy Festival.

And here they are – 11 GPs again taking time out from their day jobs to sing and dance about their day jobs!



GP The Musical Song List

Ring, Ring (Receptionist Song)

Eternity Waiting Room

Stop Your Complaining

You Don't Listen to a Word I Say

Come Back Again (the Medicare Dance)

When did the Sadness Come?

Mr Goodall (Receptionist Song Reprise)

Trust Me I'm a Naturopath

E-health Records are the Way to Go

The One to See is Your GP (Finale)



**Thanks to the staff at Gasworks Arts Park for making us so welcome.
Special thanks to the family and friends of the cast and crew for your support.**



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